

Cool, calm & COLLECTED

HOME TRUTHS

THE PROPERTY

Detached mock Tudor house built around 50 years ago

ROOMS Sitting room with music/games area at rear, kitchen-diner, dining room, cloakroom, three bedrooms, three bathrooms

LOCATION

Scotland



Interior designer Kimberley Bremner breathed new life into this mock Tudor coastal house and gave it a look as serene as the scenery that surrounds it

FEATURE VIVIENNE AYERS | PHOTOGRAPHY ZAC & ZAC

SITTING ROOM
Wallpaper that's neutral but has depth creates an interesting backdrop.

Wallpaper, Arte. Bespoke sofa, John Sankey. Bespoke coffee table, Clock House Furniture. Ceiling light and wall lights, Dår Lighting



KITCHEN

Cabinetry in a soft tone pulls colours from outside, while wood adds warmth.

Bespoke cabinetry, Peden & Pringle; in Portland Stone, Little Greene. Bespoke bar stools, Charlotte James



WHAT WAS THE BRIEF FOR THE PROJECT?

The clients wanted a place they could escape to at the weekend that was within two hours' drive of their home in Edinburgh and that felt nothing like their main residence. As soon as I set foot in the property, which is in a breathtaking coastal location, I knew exactly what it needed – calm, serenity and coastal, but with no seagulls and fishing boats! Their main house is very rich in colour, opulent and ornate, and I knew this house had to be the opposite of that.

WHAT WERE THE MAIN PRIORITIES? To create a more open space with a better connection with the garden. Also, to create a formal sitting room with a music and games room – they like to play traditional games around a table. We knocked a wall down between the existing sitting room and office and created one big room with front to back views. In the kitchen, we flipped the cabinetry to the other side of the room, knocked a hole in the wall and installed glass doors that lead directly out onto the terrace.

‘A bedroom can be more than a sleeping space – a seating area with one



WHAT WAS YOUR INSPIRATION FOR THE SCHEME? Their view is of mountains and sea. I was desperate to get the outside into the house in terms of palette, flow and feel.
WHICH ROOM WAS MOST IMPORTANT TO THE HOMEOWNERS? The dining room originally, as they were big on having a beautiful formal space and that was the one room they wanted to feel more opulent. Now, the most important space for them is the sitting room. I don't think they ever leave it!

HOW DID YOU CHOOSE THE COLOUR PALETTE? From the environment that surrounds the house. The whole house was painted in Snowdrift by Designers Guild for flow, serenity and calm. We wanted a neutral backdrop where I could add textures, depth and warmth with soft furnishings.
WHAT WAS THE BIGGEST CHALLENGE? The windows were replaced and the clients were firm on having big plain sheets of glass with no bars so the view wasn't compromised. Because

or two chairs gives another element to enhance the room beautifully’

BEDROOM

A hotel luxe aesthetic with a four-poster as the focal point evokes an opulent ambience. Bespoke bed, Charlotte James. Printed cushions in Zimmer + Rohde fabric. Other cushions, blind and curtains in Élitis fabric. Rug, Louis De Poortere



EN SUITE

Soothing neutrals and natural stone make this a relaxing scheme. Tiles, Mandarin Stone. Washstand, Duravit. Find a similar mirror at Nicky Cornell



of the size and scale of the windows and because every room has a low windowsill height, our hands were tied with building regulations, so it proved difficult to reconfigure the windows.

WHAT IS YOUR ADVICE FOR CREATING A SUCCESSFUL SCHEME? Consider the flow and feel of the whole house. You can create difference and individuality in each room but there still should be connection between the spaces. 25

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DAUGHTER’S ROOM
A bold scheme was created for the clients’ daughter so that it will grow with her.

Happy Monkey wallpaper, Pierre Frey. Bespoke bunk bed, Peden & Pringle; in Poison by Zoffany at Sanderson Design Group

MAIN BEDROOM

Soft colours ensure the focus is the spectacular vista. The bed was positioned so as to make the most of the view.

Bespoke bed, Charlotte James. Chairs, Oka. Curtains in Chivasso fabric